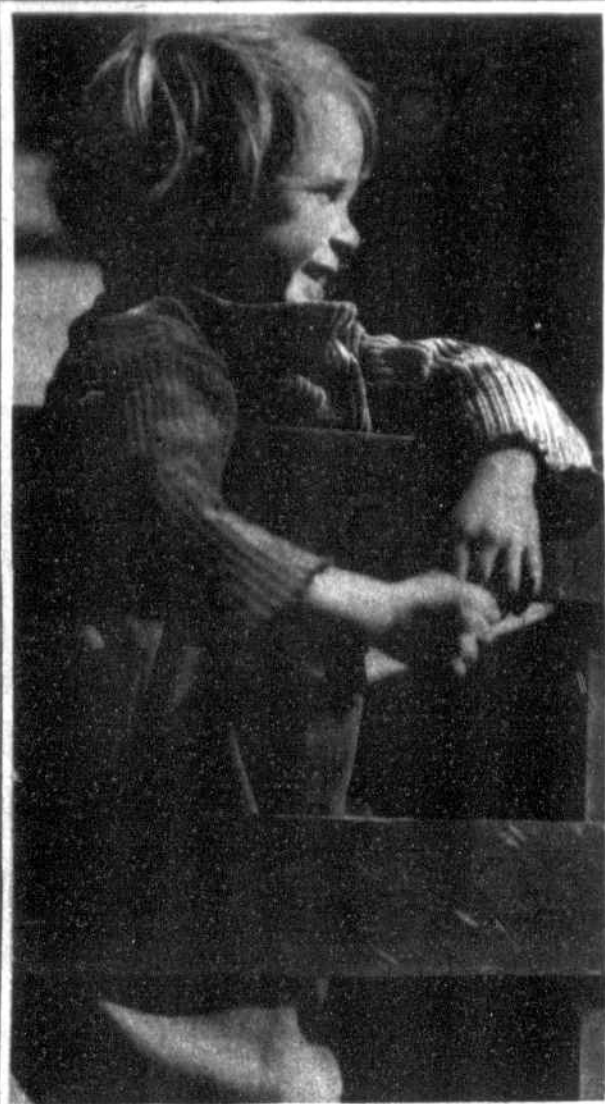


Charlie's Kid.



A STORY OF
SMILES—AND OF
TEARS—



"The Kid," of which Charlie Chaplin is the author, actor, and producer, gives its agile creator great opportunity for the display of his gymnastic gifts. The kid, played by Jack Coogan, is little less agile than his inimitable parent. Mustard plaster, having more of a tang to it, supplants custard pie as a missile. The kid can throw stones with precision and elude capture by a cop with great dexterity.

Charlie's dream of a heavenly state where the police wear wings, is quite a new conception, and is lovely, until the feathers of the angel wings, fly in a free for all scrap.

